



RANI CHANNAMMA UNIVERSITY, BELAGAVI

**PROGRAM /COURSE STRUCTURE AND SYLLABUS
as per the Choice Based Credit System (CBCS) designed in
accordance with
Learning Outcomes-Based Curriculum Framework (LOCF)
of National Education Policy (NEP) 2020
for
Undergraduate Program in HISTORY (BA)**

w.e.f.

Academic Year 2021-22 and onwards

PREAMBLE

History, as we all know, is a vital source to knowledge about a nation's soul. Of late it has been argued and established that can't be a nation without a past. Today more than ever before, the challenges of globalization obligate historians and researchers to go beyond the of local, national and even continental frontier of their knowledge however competing and keeping pace with ever expanding horizon of history, one has to be sensitive in understanding the issues of nation history on large canvas. Absorbing polemics and not only create a belief of continuity by exploring nations past which lie in abundance. This certainly will further initiate a dialog between past and present and a new narrative emerges.

The learning outcomes based curriculum framework(LOCF) presented here visualize that graduate training needs to attend to the following considerations.

1. This course is designed to break the stereotypes of History learning and create interest amongst students to study History.
2. This programme is organized to provide the greatest flexibility to its student.
3. There are core Disciplinary papers that provide the fundamental knowledge in the discipline of history and in the study of the history of India and the world.
4. The programme is otherwise envisaged to provide a large amount of choice so that students can tailor their education on the basis of their interests.
5. These provide not just knowledge and skills in history and contemporary history but also is a vital skill for other disciplines as well.
6. The programme course is interdisciplinary keeping in mind that specialization in history is the key to access cognate skills from other disciplines.

PROGRAM OUTCOMES

By the end of the program the students will be able to:

1. To learn a basic narrative of historical events in a specific region of the world in a specific time frame.
2. To articulate factual and contextual knowledge of specific places and times to make careful comparisons (Across time space and culture)
3. The ability to use bibliographical tools for the advanced study of history.
4. To understand and evaluate different historical ideas various arguments and point of view.
5. To develop an appreciation of themselves and of other through the study of the past in local, regional, national and global context.
6. It instate an appreciation of the uniqueness of visual evidence and cultivate a particular skill of using visual evidence to understand human activity of the recent and distant past.

PROGRAM STRUCTURE

The following is the Program Structure for the History (UG) Program of Rani Channamma University:

| Sem. | Discipline Core (DSC) (Credits) (L+T+P) | Discipline Elective(DSE)/ Open Elective (OE) (Credits) (L+T+P) | Ability Enhancement Compulsory Courses (AECC), Languages (Credits) (L+T+P) | | Skill Enhancement Courses (SEC) | | | Total Credits |
|--|---|---|--|---------------------------|--|--|--|---------------|
| | | | | | Skill based (Credits) (L+T+P) | Value based (Credits) (L+T+P) | | |
| I | DSC-1 Political History of Karnataka (BCE-3 to 10 CE) Part -1 (3) DSC-2 Cultural Heritage of India (3) | OE-1 Cultural History of Karnataka (CE-3-CE 10) (3) Part-I Or Introduction to Archeology (3) | L1-1(3), L2-1(3) (4 hrs. each) | | SEC-1: Digital Fluency (2) (1+0+2) | Physical Education - Yoga (1) (0+0+2) | Health & Wellness (1) (0+0+2) | 25 |
| II | DSC-3 Political History of Karnataka (CE-11 to CE 1750) (3) DSC-4 Cultural Heritage of Karnataka (3) | OE-2 Cultural History of Karnataka (CE11 to CE 1750) (3) OR Manuscriptology (3) | L1-2(3), L2-2(3) (4 hrs. each) | Environmental Studies (2) | | Physical Education- Sports (1) (0+0+2) | NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2) | 25 |
| Exit option with Certificate in (... credits) | | | | | | | | |
| III | DSC-5 Political History of India (From Indus culture to CE1206) Part -1 (3) DSC-6 Regional History(3) | OE-3 Introduction to Epigraphy (3) OR Freedom Movement in Karnataka (1800 to 1947) (3) | L1-3(3), L2-3(3) (4 hrs each) | | SEC-2: Artificial Intelligence (2) (1+0+2) | Physical Education- Sports (1) (0+0+2) | NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2) | 25 |
| IV | DSC-07 Political History of India 1206 to 1761 Part -2 (3) DSC-08 | OE-4 Freedom Movement in India(1885 to 1947) (3) OR Principals and Practice of Museology (3) | L1-4(3), L2-4(3) (4 hrs each) | Constitution of India (2) | | Physical Education- Sports (1) (0+0+2) | NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2) | 25 |

| | | | | | | | | |
|--|--|--|--|--|---|---|--|----|
| | Cultural History of India (from Indus Culture to 1206) (3) | | | | | | | |
| Exit option with Diploma in (... credits) | | | | | | | | |
| V | DSC-09 History of Western Civilization (CE 6 – CE 1200) (4) DSC-10 Colonialism and Nationalism in Asia (1900 to 1970) (4) | DSE-1 History of Tourism in India (3) OR Heritage Tourism in Karnataka (3) VOC-1 Principals of Filed Study.(3) | | | SEC-3: SEC such as Cyber Security (2) (1+0+2) | Physical Education- Sports (1) (0+0+2) | NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2) | 22 |
| VI | DSC-11 Social Dissents in India (CE 6 th to CE1800) (4) DSC-12 History of India (CE 1761 –CE 1857) (4) | DSE-2 Dr.B.RAmbedakar’s Social and political Philosophy (43 OR Heritage sites in your on District (3) VOC-2 Introduction to archives (3) | | | SEC-4: Professional Communication (2) | Physical Education - Sports (1) (0+0+2) | NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2) | 24 |
| Exit Option with Bachelor of Degree (... credits) | | | | | | | | |
| VII | DSC-13 Art and Architecture of India-(Ancient and early Medieval) (4) DSC-14 Makers of Modern India (4) DSC-15 Economic history of Ancient India (4) | DSE-1 Colonialism and Nationalism in India (3) DSE-2 Contemporary India -1947-2000 (3) History –Theory and Method (3) | | | | | | 21 |
| VIII | DSC-16 Art & Architecture of Karnataka (From CE 3 to CE 12) (3) DSC-17 History of Indian Painting | DSE-3 Economic History of Medieval India (3) DSE-4 History of Modern Karnataka (1800-1947)(3) development (3) | | | | | | 21 |

| | | | | | | | | |
|--|---------------------|--|--|--|--|--|--|--|
| (3) DSC-18 History of Indian Numismatics (3) | Research Project(6) | | | | | | | |
| Award of Bachelor of Bachelor of ... Honours Degree (... credits) | | | | | | | | |

COURSE STRUCTURE

SEMESTER – I

| Sl. No. | Course Code | Course Type | Title of the Course/Paper | Instruction hrs/week (L+T+P) | Duration of Examination for Summative Assessment (in hrs.) | Marks | | | Credits |
|--------------|-------------|-------------------|--|------------------------------|--|----------------------|----------------------|------------|-----------|
| | | | | | | Formative Assessment | Summative Assessment | Total | |
| 1. | HISDC01* | DSC | Political History of Karnataka (BCE-3 to 10 CE) Part -1 | 3 (2+1+0) | 2 | 40 | 60 | 100 | 3 |
| 2. | HISDC02 | DSC | Cultural Heritage of India | 3 (2+1+0) | 2 | 40 | 60 | 100 | 3 |
| 3. | HISOE01 | OE | Cultural History of Karnataka (CE-3-CE 10) OR Introduction to Archeology | 3 (2+1+0) | 2 | 40 | 60 | 100 | 3 |
| 4. | HISAE01 | AE L1 | Kannada | 3 (2+1+0) | 2 | 40 | 60 | 100 | 3 |
| 5. | HISAE02 | AE L2 | MIL/MEL | 3 (2+1+0) | 2 | 40 | 60 | 100 | 3 |
| 6. | HISSE01 | SEC (Skill based) | Digital Skills for Social Work Practice | 2(1+0+2) | 1 ½ | 15 | 35 | 50 | 2 |
| 7. | HISSE02 | SEC (Value based) | Physical Education for Fitness | 1(0+0+2) | 1 | - | - | 25 | 1 |
| 8. | HISSE03 | SEC (Value based) | Health and Wellness | 1(0+0+2) | 1 | - | - | 25 | 1 |
| Total | | | | | | | | 700 | 25 |

SEMESTER – II

| Sl. No. | Course Code | Course Type | Title of the Course/Paper | Instruction hrs/week (L+T+P) | Duration of Examination for Summative Assessment | Marks | | | Credits |
|--------------|-------------|-------------------|---|------------------------------|--|----------------------|----------------------|------------|-----------|
| | | | | | | Formative Assessment | Summative Assessment | Total | |
| 1. | HISDC04 | DSC | Political History of Karnataka (CE-11 to CE1750) | 3 (2+1+0) | 2 | 40 | 60 | 100 | 3 |
| 2. | HISDC05 | DSC | Cultural Heritage of Karnataka | 3 (2+1+0) | 2 | 40 | 60 | 100 | 3 |
| 3. | HISOE02 | OE | Cultural History of Karnataka (CE11 to CE1750) OR Manuscriptology | 3 (2+1+0) | 2 | 40 | 60 | 100 | 3 |
| 4. | HISAE03 | AE L1 | Kannada | 3 (2+1+0) | 2 | 40 | 60 | 100 | 3 |
| 5. | HISAE04 | AE L2 | MIL/MEL | 3 (2+1+0) | 2 | 40 | 60 | 100 | 3 |
| 6. | HISAE05 | AE | Environmental Studies | 2 (1+0+2) | 1 ½ | 15 | 35 | 50 | 2 |
| 7. | HISSE04 | SEC (Value based) | Physical Education Yoga | 1 (0+0+2) | 1 | - | - | 25 | 1 |
| 8. | HISSE05 | SEC (Value based) | NCC/NSS/R&R(S&G) / Cultural | 1 (0+0+2) | 1 | - | - | 25 | 1 |
| Total | | | | | | | | 700 | 25 |

COURSE ARTICULATION MATRIX

| Course Outcomes (COs) / Program Outcomes (POs) | DSC1 | DSC2 | DSC3 | DSC4 | DSC5 | DSC6 | OE 1 | OE 2 | SEC 1 SB | SEC VB | SEC VB | SEC VB | SEC VB |
|--|------|------|------|------|------|------|------|------|----------|--------|--------|--------|--------|
| | | | | | | | | | | | | | |

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Disciplinary Knowledge | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Communication Skills | X | X | X | X | X | X | X | X | | X | | X | X |
| Critical Thinking | X | X | X | X | X | X | X | X | X | | X | | |
| Problem Solving | | | X | X | X | X | X | X | X | X | X | X | X |
| Analytical Reasoning | X | X | X | X | X | X | X | X | | X | | X | X |
| Cooperation and Team Work | | X | X | X | | X | X | X | | X | X | X | X |
| Reflective Thinking | | X | X | X | X | X | X | X | X | X | X | X | X |
| Self-motivated Learning | | | X | X | X | X | X | X | X | | X | | |
| Diversity Management and Inclusive Approach | X | X | X | X | | X | X | X | | | | | |
| Moral and Ethical Awareness/Reasoning | X | X | X | X | X | X | X | X | | | X | | |
| Lifelong Learning | | X | | X | X | X | X | X | | X | X | X | X |

Pedagogy:

- Lecture Method-Class Room Teaching
- Learning Through Project Work
- Collaborative learning strategies
- Use of Learning Recourses like as

Audio – Visual aids

Films

Documentaries

Visit to historical sites

Continuous Formative Evaluation/ Internal Assessment:

Total marks for each course shall be based on continuous assessments and semester-end examinations. As per the decision taken at the Karnataka State Higher Education Council, it is necessary to have uniform pattern of 40 : 60 for IA and Semester End theory examinations

respectively in all the Universities, their Affiliated and Autonomous Colleges.

Total Marks for each course = 100% Continuous assessment (C1) = 20% marks Continuous assessment (C2) = 20% marks Semester End Examination (C3) = 60% marks.

Evaluation process of marks shall be as follows.

- The first component (C1) of assessment is for 20% marks. This shall be based on test, assignment, seminar, case study, field work, project work etc. This assessment and score process should be completed after completing 50% of syllabus of the course/s and within 45 working days of semester program.
- The second component (C2) of assessment is for 20% marks. This shall be based on test, assignment, seminar, case study, field work, project work etc. This assessment and score process should be based on completion of remaining 50 percent of syllabus of the courses of the semester.
- During the 17th– 19th week of the semester, a semester end examination shall be conducted by the University for each course. This forms the third and final component of assessment (C3) and the maximum marks for the final component will be 60%.
- In case of a student who has failed to attend the C1 or C2 on a scheduled date, it shall be deemed that the student has dropped the test. However, in case of a student who could not take the test on scheduled date due to genuine reasons, such a candidate may appeal to the Program Coordinator / Principal. The Program Coordinator / Principal in consultation with the concerned teacher shall decide about the genuineness of the case and decide to conduct special test to such candidate on the date fixed by the concerned teacher but before commencement of the concerned semester end examinations.
- For assignments, tests, case study analysis etc., of C1 and C2, the students should bring their own answer scripts (A4 size), graph sheets etc., required for such tests/assignments and these be stamped by the concerned department using their department seal at the time of conducting tests /assignment/work etc.
- The outline for continuous assessment activities for Component-I (C1) and Component-II (C2) of a course shall be as under.

Outline for continuous assessment activities for C1 and C2 areas follows:

| Activities | C1 | C2 | Total Marks |
|--|-----------|-----------|-------------|
| Session Test | 10% marks | 10% marks | 20% |
| Seminars/Presentations/Activity | 10% marks | | 10% |
| Case study/Assignment/Field work/Project work etc. | | 10% marks | 10% |
| Total | 20% marks | 20% marks | 40% |

- Conduct of Seminar, Case study/Assignment, etc. can be either in C1 or in C2 component at the convenience of the concerned teacher.

COURSE-WISE SYLLABUS

BA

Semester 1

Title of the Course: Political History of Karnataka (BCE-3 to 10 CE) Part-1

| Course 1 | Course 2 |
|----------|----------|
|----------|----------|

| Number of Theory Credits | Number of lecture hours/semester | Number of Theory Credits | Number of lecture hours/semester |
|--------------------------|----------------------------------|--------------------------|----------------------------------|
| 3 | 39 or 42 | 3 | 39 or 42 |

| Content of Course 1 | 39/42 Hrs |
|--|-----------|
| Unit – 1 Introduction | 13/14 |
| Chapter No. 1 Survey of sources- Pre historic culture | 04 |
| Chapter No. 2 FORMATION OF STATE Kingship – Duties and Functions of King and his Ministers- Saphthanga theory | 06 |
| Chapter No. 3 Rituals and sacrifices Coronation ceremony-Rajasuya-Vajapeya. | 04 |
| Unit – 2 Early Beginnings: | 13/14 |
| Chapter-4 The Mauryas - The Satavahanas - Kadambas of Banavasi | 4 |
| Chapter No. 5. The Gangas of Talakad - Durvineetha -The Nolambas | 4 |
| Chapter No. 6 - Age of Empires The Rastrakutas –Govinda III AmoghavarshaNrupatunga -Chalukyas of Badami – Pulikesin – II | 6 |
| Unit – 3 Kingdoms of Kalyana | 13/14 |
| Chapter No. 7 – Chalukyas of Kalyana-Tailapa-Vikramadithya-VI -Someshwara-III(CE-1076-CE-1126) | 05 |
| Chapter No. 8 Kalachuris of Kalyana-Bijjala-II. | 05 |
| Chapter No. 9. Central And Provincial Administration from Gangas of Talakadu to Kalachuris of Kalyana | 04 |

Books for Reference

1. K.R Basavaraja - "History and Culture ofKarnataka"
2. R.SMugali - "Climpes ofKarnataka"
3. P.B.Desai - "A History ofKarnataka"
4. H.V ShrinivasaMurthy andR. Ramakrishnan - " A Concise History ofKarnataka"
5. A.Sundara(Ed) - "Karnataka Charitre" VolumeI
6. B. SurendraRao(Ed.) - "Karnataka Charitre" Volume II
7. R.RDiwakar - "Karnataka Through theAges"
8. M. ChidanandaMurthy - "Karnataka ShasanagalaSamskrutika Adhyayana"
9. S.Settar - "Halagannada – Lipi, Lipikara, LipiVyavasaya"
10. A.CNagesh - " Pracheena KarnatakaCharithre"

BA Semester 1**Title of the Course:** Cultural Heritage of India

| Course 1 | Course 2 |
|----------|----------|
|----------|----------|

| Number of Theory Credits | Number of lecture hours/semester | Number of Theory Credits | Number of lecture hours/semester |
|--------------------------|----------------------------------|--------------------------|----------------------------------|
| 3 | 39 or 42 | 3 | 39 or 42 |

| Content of Course 1 | 39/42 Hrs |
|---|-----------|
| Unit – 1 Introduction | 13/14 |
| Chapter No. 1 Meaning and Definition of Historical Cultural Heritage-Concepts, Characteristics-types of Indian Cultural Heritage: Tangible, Intangible, Oral and Living traditions. | 04 |
| Chapter No. 2 Significance of Fairs and Festivals -Religious Rituals: Regional, Folk, Tribal, National - Monsoon fairs- Animal Fairs | 05 |
| Chapter No. 3 Pilgrimage centres of India- Kashi, Ujjaini,,Rameswara, Mount Abu Ajmer,Shravanabelagola,BandeNavazDarga, Amritsar, Goa. | 05 |
| Unit – 2 Legends, Narratives and Cultural Ethos | 13/14 |
| Chapter No. 4. Meaning, Significance, forms and Tradition of Legends - Puranic Legends - Ramayana and Mahabharata - Panchtantra- Jataka- Angas. | 06 |
| Chapter No. 5. Traditional Performing Arts - Bharat NatyaShastra: The Source of Performing Indian Classical Arts; | 03 |
| Chapter No. 6. Indian Classical Music - Dances as Cultural Heritage. Oral Tradition and performing Arts Carnatic Music and Hindustani Music – Indian Theatre | 05 |
| Unit – 3 Architecture and Built Heritage | 13/14 |
| Chapter No. 7 Meaning and Definition – Caves as Built Heritage | 05 |
| Chapter No. 8. Important Monuments of India Shore Temple (Mahabalipuram), Aihole. Badami, Pattadakal. Ajanta, Ellora, Jaganatha Temple –Puri, Konark Sun Temple, Khajuraho, Sanchi. | 03 |
| Chapter No. 9 A(For Map work) - Monuments of India - Sarnath, Sanchi, Konark, Khajuraho, Hampi, TajMahal, Red Fort, Madurai, Shravanabelagola, Thanjavur, B.Places of Historical importance :Delhi,Agra, Nalanda,Saranatha,Sanchi,Hampi,Badami,Mahabalipuram,Ajantha,Ellora, Prayaga, Varanasi, Ramaeshwaram, Dwaraka, Konark, Khajuraho | 06 |

Books for Reference

1. S.Radhakrishnan - “Culture of India”

2. K.T Achaya - Indian food: A Historical Companion,
3. Banga, I. (Ed) - The City in Indian History : Urban Demography, Society and Politics.
4. A.L Basham - The Wonder that was India.
5. Sachin Shekhar Biswas - Protecting the Cultural Heritage
6. N.K Bose - "Culture Zones of India" in culture and Society in India.
7. S. Narayan - Indian Classical Dances.
8. Gokulsing, K. Moti - Popular Culture in a Globalized India,
9. Bhanu Shankar Mehta - Ramlila Varied Respective
10. Rangacharya - The Natyashastra, English translation with critical Notes.

BA Semester 1

Open Elective-1

Title of the Course: Cultural History of Karnataka (CE 3-CE 10) Part-I

| Course 1 | | Course 2 | |
|--------------------------|----------------------------------|--------------------------|----------------------------------|
| Number of Theory Credits | Number of lecture hours/semester | Number of Theory Credits | Number of lecture hours/semester |
| 3 | 39 or 42 | 3 | 39 or 42 |

| Content of Course 1 | 39/42 Hrs |
|---|-----------|
| Unit – 1 Introduction | 13/14 |
| Chapter No. 1 Antiquity of Karnataka- Language and Script – Inscriptions and Development of Literature | 03 |
| Chapter No. 2 Agriculture and Land Grants | 05 |
| Chapter No. 3 Education and Emergence of Agraharas | 06 |
| Unit – 2 Social Conditions | 13/14 |
| Chapter No. 4. Society – Family and Customs – Marriage system – Food habits | 05 |
| Chapter No. 5. Religion – Traditions and Rituals | 05 |
| Chapter No. 6. Festivities – Dasara, Karaga, Mahamasthaka Abisheka; Pilgrimages – Savadati, Kudalasangama, Bande Navaz Urs | 04 |
| Unit – 3 Religious Traditions | 13/14 |
| Chapter No. 7 Pilgrim Circuits of Jainism and Buddhism | 04 |
| Chapter No. 8. Hinduisim – Various Cults: Shaiva-Vaishnava- Bhagavatha | 05 |
| Chapter No. 9 Art and Architecture – Fine Arts and Performing Arts | 05 |

Books for Reference

1. S.Settar - "Halagannada – Lipi, Lipikara, LipiVyavasaya"
2. K.R Basavaraja - "History and Culture of Karnataka"
3. R. Rajanna & A.CNagesh - "Karnatakada Charithre" Volume I
4. P.B.Desai - "A History of Karnataka"
5. A.Sundara (Ed) - "Karnataka Charitre" Volume I
6. B. Surendra Rao (Ed.) - "Karnataka Charitre" Volume II
7. S.Settar - "Halagannada; Bhashe, Bhasha Vikasa, Bhasha Bandhavya"
8. M. Chidananda Murthy - "Karnataka Shasanagala Samskrutika Adhyayana"
9. S.Rajashekara - "Karnataka Architecture"
10. K.A. Nilakanta Sastri - "A History of South India"

BA Semester 1

Open Elective

Title of the Course: Introduction to Archaeology

| Course 1 | Course 2 |
|----------|----------|
|----------|----------|

| Number of Theory Credits | Number of lecture hours/semester | Number of Theory Credits | Number of lecture hours/semester |
|--------------------------|----------------------------------|--------------------------|----------------------------------|
| 3 | 39 or 42 | 3 | 39 or 42 |

| Content of Course 1 | 39/42 Hrs |
|--|-----------|
| Unit – 1 Introduction | 13/14 |
| Chapter No. 1 Definition – Scope - Nature | 03 |
| Chapter No. 2 Concepts – Artifacts – Assemblage – Industry – Culture -Layer | 05 |
| Chapter No. 3 Kinds of Archaeology – Ethno, Marine and Salvage | 06 |
| Unit – 2 Archaeology by Period | 13/14 |
| Chapter No. 4. Lower Paleolithic – Middle Paleolithic – Upper Paleolithic Mesolithic – Chalcolithic – Bronze age – Iron Age | 05 |
| Chapter No. 5. Development in the Global Context – From Antiquarians to Scientific Archaeology – Finders Petrie- Pitt Riveres – Leonard Wooly. | 05 |
| Chapter No. 6. Archaeology in India – William Jones to Wheeler – The Allchins – S.R. Rao – Archaeological Survey of India – Department of Archaeology Government of Karnataka | 04 |
| Unit – 3 Exploration, Excavation and Analysis | 13/14 |
| Chapter No.7 Identification of a site – field survey – sampling techniques – Application of scientific methods. | 05 |
| Chapter No.8. Methods of Excavation – vertical and horizontal – Trenching – Gridding | 05 |
| Chapter No. 9 Excavation of burial mounds – Open Stripping – Quadrant method – Excavation of pits – Excavation of a typical site | 04 |

Books for Reference

1. Agrawal D.P - Archaeology in India
2. Aiken M.J - Science based dating in archaeology
3. Allchin Bridget and Raymond Allchin - Rise of Civilisation in India and Pakistan
4. Atkinson RJC - Field Archaeology
5. Basker.P - Techniques of Archaeological Excavation
6. Chakrabarthy D.K - A History of Indian Archaeology from the beginning to 1947
7. Chakrabarthy D.K - Theoretical Perspectives in Indian Archaeology
8. Gosha.A - Encyclopaedia of Indian Archaeology
9. Rajan.K - Archaeology, Principles and Methods
10. Raman K.V - Principles and Methods in Archaeology

BA Semester 2

Title of the Course: Political History of Karnataka (CE11-CE 1750)

| Course 1 | | Course 2 | |
|--------------------------|----------------------------------|--------------------------|----------------------------------|
| Number of Theory Credits | Number of lecture hours/semester | Number of Theory Credits | Number of lecture hours/semester |
| 3 | 39 or 42 | 3 | 39 or 42 |

| Content of Course 1 | 39/42 Hrs |
|--|-----------|
| Unit – 1 Introduction | 13/14 |
| Chapter No. 1 The Hoysalas of Dorasamudra: Vishnuvardhana | 05 |
| Chapter No. 2 The Yadavas of Devagiri: Bhillam- V | 05 |
| Chapter No. 3 The Kambasa of Hanagal | 04 |
| Unit – 2 Medieval Karnataka | 13/14 |
| Chapter No. 4. Vijayanagara– Empire–Krishnadevraya – The battle of Talikota Bahamani Kingdom–Mahammad–Gawan | 06 |
| Chapter No. 5. Nayakas of Chitradurga–Madukari Nayaka V, Nayakas of Keladi–Shivappa Nayaka. | 05 |
| Chapter No. 6. Maratha Rule in Karnataka – Shahaji – Shivaji | 03 |
| Unit – 3 Post Vijayanagar | 13/14 |
| Chapter No. 7 Wadiyar of Mysore – Chikkadevraj Wadiyar–Kirshanraj Wadiyar IV | 05 |
| Chapter No. 8. Minor Chieftains – Yalahanka Nada Prabhus – Sonda Nayakas | 04 |
| Chapter No. 9 Administration from Hoysalas to post Vijayanagar period | 05 |

Books for Reference

1. K.R Basavaraja - "History and Culture of Karnataka"
2. P.B.Desai - "A History of Karnataka"
3. Burton Stein - "Vijayanagara"
4. B.Sheik Ali (Ed.) - "Karnataka Samagra Charitre" Volume IV.
5. B. Vivek Rai (Ed.) - "Pravasi Kanda Vijayanagara"
6. G.Yazdani - "History of the Deccan"
7. K. Satyanarayana - "History of the Wodeyars of Mysore"
8. Mohibul Hasan - "History of Tipu Sulthan"
9. T.V Mahalingam - "Administration and Social Life Under Vijayanagara"
10. K.V Ramesh - "History of South Kanara"

BA Semester 2

Title of the Course: Cultural Heritage of Karnataka

| Course 1 | | Course 2 | |
|--|----------------------------------|--------------------------|----------------------------------|
| Number of Theory Credits | Number of lecture hours/semester | Number of Theory Credits | Number of lecture hours/semester |
| 3 | 39 or 42 | 3 | 39 or 42 |
| Content of Course 1 | | | 39/42 Hrs |
| Unit – 1 Karnataka Cultural Heritage : An Introduction | | | 13/14 |
| Chapter No. 1 Meaning, Definition and Historical background of cultural Heritage | | | 05 |
| Chapter No. 2 Characteristics of Karnataka Heritage | | | 05 |
| Chapter No. 3 Significance of cultural Heritage | | | 04 |
| Unit – 2 Fairs, Festivals and Rituals | | | |
| Chapter No. 4. Historical background of Fairs, Festivals and Rituals and their importance in Karnataka culture | | | 05 |
| Chapter No. 5. Fairs of Karnataka – Types of Fairs– Temple fairs (Utsava) Folk Fairs, Urs, Karaga, Baisaki,-MakarSankaramana, Kambali-Jallikattu | | | 04 |
| Chapter No. 6. Festivalsof Karnataka – Religious festivals Ugadi, GaneshaChaturthi-Dasara- Deepavali, Huttari,Pongal, Muharram, Id-ul-Fitr (Ramzan) Idul-Zuha (Bakrid), GurunankJayanthi, and Christmas | | | 05 |
| Unit – 3 Traditional Art andArchitecture and cultural Ethos | | | |
| Chapter No. 7 Meaningof Art andArchitecture – Forms of Dance | | | 05 |
| Chapter No. 8. Forms of Music | | | 04 |
| Chapter No. 9 Architecture and Built Heritage | | | 05 |

Books for Reference

1. K.TAchaya - Indian food HistoricalCompanion
2. SachinShekharBiswas - Protecting the CulturalHeritage
3. N.K Bose - Culture Zones of India in culture and Society in India.
4. S.Narayan - Indian ClassicalDances
5. Prakash,H.SShiva - TraditionalTheatres
6. KrishnaN.Reddy - Cultural Heritage of SouthIndia
7. Dr. A.Murageppa - DakshinBhartiyaJaanpadKosh. Vol-III
8. Dr. SuryathKamat - Karnataka SankshiptItihas
9. ShrinivasT - BhartiyaItihasMattuParampare
10. K.R. Basavaraj - Karnataka History andCulture

BA Semester 2**Open Elective-2****Title of the Course:** Cultural History of Karnataka (CE11 to CE1750)

| Course 1 | | Course 2 | |
|--------------------------|----------------------------------|--------------------------|----------------------------------|
| Number of Theory Credits | Number of lecture hours/semester | Number of Theory Credits | Number of lecture hours/semester |
| 3 | 39 or 42 | 3 | 39 or 42 |

| Content of Course 1 | 39/42 Hrs |
|--|-----------|
| Unit – 1 Introduction | 13/14 |
| Chapter No. 1 Vachana Literature – Anubhava Mantappa | 05 |
| Chapter No. 2 Bhakti Movement of Karnataka – Literature Movement | 04 |
| Chapter No. 3 Sufism and Christian missionaries in Karnataka | 05 |
| Unit – 2 Society and Economy | 13/14 |
| Chapter No. 4. Social Conditions – Caste System – Rituals and Customs | 05 |
| Chapter No. 5. Economic Conditions – Agriculture - Irrigation | 04 |
| Chapter No. 6. Indigenous Industries - Trade and Commerce | 05 |
| Unit – 3 Art and Architecture | 13/14 |
| Chapter No. 7 Temple Architecture – Islamic Architecture | 05 |
| Chapter No. 8. Church Architecture | 04 |
| Chapter No. 9 Painting | 05 |

Books for Reference

1. P.B Desai - History of Karnataka
2. K.R Basavaraja - History and Culture of Karnataka
3. B.R Hiremath - Karnataka Shasanagalalli Vartakaru
4. Rahamat Tarikere - Karnataka Sufigalu
5. Rajaram Hegde & M.V Vasu - Dakshina Karnataka Arasu Manethangalu
6. R.R Diwakar - Karnatka Through the Ages
7. Suryanath U. Kamath - A History of Karnataka
8. H.K Sherwani - The Bahamani's of the Deccan
9. Dept. of Archaeology - Vijayanagar Adhayayana
10. Baragur Ramachandrappa - Karnataka Sangathi

Semester2**Open Elective****Title of the Course: Manuscriptology**

| Course 1 | | Course 2 | |
|--------------------------|----------------------------------|--------------------------|----------------------------------|
| Number of Theory Credits | Number of lecture hours/semester | Number of Theory Credits | Number of lecture hours/semester |
| 3 | 39 or 42 | 3 | 39 or 42 |

| Content of Course 1 | 39/42 Hrs |
|---|-----------|
| Unit – 1Introduction | 13/14 |
| Chapter No. 1 Meaning – Definition - Characteristics | 04 |
| Chapter No. 2 Scope and importance | 05 |
| Chapter No. 3 Types of Manuscripts - Methods of Study | 04 |
| Unit – 2 Collection | 13/14 |
| Chapter No. 4. History of Manuscriptology | 05 |
| Chapter No. 5. Indian Manuscriptology | 04 |
| Chapter No. 6. Manuscripts in Kannada, Brahmi, Sanskrit, Malayalam, DevanagariandModi Script | 05 |
| Unit – 3 Editing | 13/14 |
| Chapter No. 7 Collection of Manuscripts | 03 |
| Chapter No. 8. Process of Editing | 05 |
| Chapter No. 9 Preservation of Manuscripts | 06 |

Books for Reference

1. ChinthaharChakravathi - Study ofManuscriptology
2. M.V Seetharamiah& M.Chidanadamurthy - HastipratiSastra
3. N.Geethacharya - HastipratiSastraAdhyayana
4. SitharamJahagirdar - Kannada GranthaSampadhanaSastraParichaya
5. S. Jagannath - GranthaSampadanaShastra
6. Devarakondareddy - LipiyaHuttumattuBelavanige
7. MadhavaNaKatti - LipishastraPravesha
8. B.SSanaya - Kannada Hasta Prathigala Micro filmSoochi
9. T.VVenkatalachalaSastri - HalayaHonnu

BA in History Model Question Paper

Title of the Paper :

Time-2 hours

Max Marks-60

Note: All Parts – A,B and C are Compulsory

Part-A

Answer any Two of the following Short Notes

2 x 5=10

- 1
- 2
- 3
- 4

Part-B

Answer any Two of the following Question

2 x 10 =20

- 5
- 6
- 7
- 8

Part-C

Answer any Two of the following Question

2 x 15 =30

- 9
- 10
- 11
- 12 Map Questions

5 Places Mark in the Map and Brief Explain