



RANI CHANNAMMA UNIVERSITY

BELAGAVI

THE COURSE STRUCTURE & SYLLABUS OF UNDER GRADUATE

BACHELOR OF ARTS

HISTORY & ARCHAEOLOGY

1ST TO 6TH Semesters

w.e.f.

**Academic Year 2020-21 and Onwards
Under**

CHOICE BASED CREDIT SYSTEM (CBCS)

UG CBCS SYLLABUS IMPLEMENTATION

Sl. No	Course	Academic Year of Implementation
1	FIRST SEMESTER	2020-2021 and onwards
2	SECOND SEMESTER	
3	THIRD SEMESTER	2021-2022 and onwards
4	FOURTH SEMESTER	
5	FIFTH SEMESTER	2022-2023 and onwards
6	SIXTH SEMESTER	

Department of History & Archaeology Patterns Schemes of Examination and Credits for B.A Programme

Semester	Code/ course	Paper No	Paper	Teaching Hrs/Week	Duration of Exams Hrs	Exams		Total	Credit Values
						I A	Exam		
I	DSC 1	1	History of India (Early Times to Kushanas)	05	03	20	80	100	03
II	DSC 2	2	History of India (From Gupta to 1206 AD.)	05	03	20	80	100	03
III	DSC 3	3	History of India –1206 – 1526 A.D.	05	03	20	80	100	03
	SEC 1	4	Architecture of karnataka	02	02	10	40	50	02
IV	DSC 4	5	History of India- 1526 -1707 A.D.	05	03	20	80	100	03
	SEC 2	6	Museum Exhibition skills Development	02	02	10	40	50	02
V	DSE 1	7	1)History of India - British Rule -1707- 1947 A. D. - Paper I Compulsory	04	04	20	80	100	04
		7.1	2) History and Culture of Karnataka (From Early to 1336 A.D.) OR 3)History of Modern Europe (1450 -1914 A.D.) OR 4) History of Tourism and Heritage	04	04	20	80	100	04
	SEC 3	8	Information Technology in Tourism	02	02	10	40	50	02
VI	DSE 2	9	1)History of Modern India- Paper I Compulsory	04	03	20	80	100	04
		9.1	2) History of Modern Karnataka 1336- 1956 A.D OR 3)History of Modern Europe (1914-1990 A.D.) OR 4) History of Modern Tourism	04	03	20	80	100	04
	SEC 4	10	Guiding Skill & Personality Development	2	2	10	40	50	2
				44	36				36

RANI CHANNAMMA UNIVERSITY, BELAGAVI
HISTORY and ARCHAEOLOGY
B. A – I Semester
History of India (From Early Times to Kushanas)

Teaching Hours: 5 hrs per week 16x5 = 80hrs

Unit-I Reconstructing Early Indian History

- A) Geographical Features of India and Its Impact on History.
- B) Sources of Information: Archaeological and Literary Sources.
- C) Important Sites of Pre and Proto History :
Pre-Historic sites: Bhimbetak, Sangankallu, Kibbanhalli,
Renugunta and Tinnvelly.
Proto-Historic sites: Aihole, Pattadakal, Ajanta, Mahabalipuram,
Boudh Gaya.

Unit-II Stone Ages

- A) Palaeolithic Age –Main Features and Important Sites.
- B) Neolithic Age –Main Features and Important Sites.
- C) Megalithic Age-Main Features and Distribution of South Indian Burials.

Unit-III Civilization and Culture of Ancient India

- A) The Harappan Civilization Discovery and Main Features, Recent Excavation and Decline.
- B) The Aryan Culture: Early Vedic and Later Vedic Period: Its Society, Polity, Economy, Religion and Literature.
- C) New Religion-Jainism and Buddhism: Mahaveer and Goutam Buddha - Life, Teachings, Spread, Growth, Contributions and Decline.

Unit-IV Greek Invasion and Kingdoms of Northern India.

- A) Alexander's Invasions: Causes, Course and Impacts.
- B) The Mouryan Empire: Origin and Foundation of Chandragupta Mourya, Ashoka and His Early Life, Dhamma, Spread of Buddhism, Inscriptions, Administration and Growth of Mouryan Art and Architecture.
- C) The Kushana's: Kanishka and Kushana's Contributions.

Unit V Map Topics

1. The extent of Harappan Civilization with important sites.
2. The location of Ashokan Inscriptions

Reference Books:

- 1 Thapar Romila : *History of India Vol-I*, Penguin Books India Pvt.Ltd., New Delhi, 2000.
- 2 Majumdar R.C. : *Ancient India*, Motilal Banarsidas Delhi, Reprint, 2017
3. Lunia B.N. : *Evolution of Indian Culture*, Lakshmi Narayan Agarwal, Agra, 1960.
4. Jha D. N. : *Ancient India- An Introductory*, Rawat Publishers, Jaipur, 1977.
5. Khurana K.L : *Ancient India*, Lakshmi Narayan Agarwal, Agra, 2011.
6. Das S.K. : *The Economic History of Ancient India*, Vohra Publishers, Allahabad, 2007.
7. Sharma R.S. : *Indian Feudalism*, Laxmi Publications, New Delhi, 2008.
8. Sharma R.S. : *Material Culture and Social Formations in Ancient India*, Macmillan India Ltd, Delhi, 2007.
9. Sharma L.P. : *History of Ancient India*, Konark Publishers Pvt.Ltd, Dehli, 2008.
10. Sharma R.S. : *India's Ancient Past*, Oxford University Press, New Delhi, 31st Impression 2018.
11. Bashyam A.L. : *The Wonder that was India, Vol-I*, Picador Pan Macmillan Publisher Ltd, London, 2004.
12. Bridget & Raymond Allchin : *The Rise of Civilization in India and Pakistan*, Cambridge University Press, Foundation Books Dehli, First South Asia Edition 2011.

RANI CHANNAMMA UNIVERSITY, BELAGAVI

HISTORY and ARCHAEOLOGY

B.A- II Semester

History of India (From Gupta Period To 1206 AD)

Teaching Hours: 5 hrs per week 16x5 = 80hrs

Unit-I Reconstruction of Ancient Indian History.

- A) Sources- Archaeological and Literary Sources
- B) The Gupta's Empire: Samudragupta and Golden Age of Gupta's - Literature, Religion, Economy, Science-Technology and Art and Architecture.
- c) Vardhan Dynasty : Harshavardhana- Conquests, Buddhism and Education

Unit-II Empires in Deccan.

- A) Early Chalukya's of Badami : Early Rules, Pulakeshi-II and their Cultural Contributions Special Reference to Art and Architecture.
- B) Rastrakuta's of Malakheda- Dhruva, Govinda-III and Amoghavarsha Nrapatunga.
- C) Cultural Contributions of Rastrakutas:
Administration, Religion, Literature, Education and Art and Architecture.

Unit -III Tamil Kingdoms in South India.

- A) The Pallava's :Mahendravarma-I, Narasimhavarm-I.
- B)The Chola's:Rajraj Chola-I, RajendraChola-I and Local Self Government of Chola's
- C) Growth of Dravidian Architecture with Special Reference to Pallava's and Chola's Period.

Unit-IV Muslim Invasion and Indian Philosophy.

- A) Arabs and Afghan Invasions: Mahammad Bin Kashim, Mahammad Ghazni and Mahammad Ghor – Invasion on India and its Impacts.
- B) Indian Philosophy: Advaita, Dwaita, Vishistadwaita
- C) Veerashaiva :Basaveshwar and Vachana Literature.

Unit-V Map Topics

- 1. The Gupta Empire under Samudragupta,
- 2. The Chalukya's Empire under Pulakeshi-II.
- 3. Places of historical importance -**
- 1.Taxila 2. Pataliputra 3.Nalanda 4. Kanuoj 5. Ellora 6.Badami
- 7.Pattadakal 8. Kanchi 9.Tanjore 10.Sourastra

Reference Books:

- 1 Thapar Romila : *History of India Vol-I*, Penguin Books India Pvt.Ltd, New Delhi, 2000.
- 2 Majumdar R.C. : *Ancient India*, Motilal Banarsidas Delhi, Reprint, 2017
3. Lunia B.N. : *Evolution of Indian Culture*, Lakshmi Narayan Agarwal, Agra, 1960.
4. Jha D. N. : *Ancient India- An Introductory*, Rawat Publishers, Jaipur, 1977.
5. Khurana K.L : *Ancient India*, Lakshmi Narayan Agarwal, Agra, 2011.
6. Das S.K. : *The Economic History of Ancient India*, Vohra Publishers, Allahabad, 2007.
7. Sharma R.S. : *Indian Feudalism*, Laxmi Publications, New Delhi, 2008.
8. Sharma R.S. : *Material Culture and Social Formations in Ancient India*. Macmillan India Ltd, Delhi, 2007.
9. Sharma L.P. : *History of Ancient India*, Konark Publishers Pvt.Ltd, Dehli, 2008.
10. Sharma R.S. : *India's Ancient Past*, Oxford University Press, New Delhi, 31st Impression 2018.
11. Bashyam A.L. : *The Wonder that was India, Vol-I*, Picador Pan Macmillan Publisher Ltd. London, 2004.
- 12 Nilkanta Sastri K.A. : *The Illustrated History of South India*, Oxford University Press New Delhi, 2009
13. Bridget & Raymond Allchin : *The Rise of Civilization in India and Pakistan*, Cambridge University Press, Foundation Books Delhi, First South Asia Edition 2011.

RANI CHANNAMMA UNIVERSITY, BELAGAVI

HISTORY and ARCHAEOLOGY

B.A- III Semester

History of India (From 1206 To 1526 AD)

Teaching Hours: 5 hrs per week 16x5 = 80hrs

Unit-I Sultanate of Delhi

- A) Sources: Literary and Archaeological Sources
- B) The Slave Dynasty : Qutabuddin Aibak, Iltutmish, Raziya and Balban
- C) The Khilji and Tughalaq Dynasty's: Allauddin khilji- His Conquests and Reforms. Mahammad-Bin-Tughalaq and Firoz Shah Tughalaq their Reforms.

Unit-II Cultural Contributions of Delhi Sultanate

- A) Administration and Socio-Economic Life
- B) Education and Literary System
- C) Indo-Islamic Art and Architecture

Unit-III The Vijayanagar and Bahamani Kingdoms

- A) The Vijayanagar Empire: Devaroy II–Krishnadevaroy and Their Contribution - The Battle of Talikot and Its Effects
- B) Contributions of Vijayanagar – Administration, Religion, Literature, Socio-Economic and Art and Architecture.
- C) The Bahamani Kingdoms: Mahammad Gawan: His Administration and Art and Architecture.

Unit-IV The Adilshahi's Kingdom and Bhakti Movement.

- A)Adilshahi's of Bijapur :Mahamad AdilShahi, Ibrahim Adilshahi-II, Contribution to Literature and Art and Architecture.
- B) Bhakti Cult: Kabir, Gurunanak, Meerabhai.
- C) Sufi Saints: Moyinuddin Chisti, Nizamuddin Aulliya and Bandenawaz

Unit-V Map Topics

- A) The Khilji empire under Alla-Ud-Din-Khilji
- B) The Vijayanagar Empire under Krishnadevaroy
- C) Places of Historical Importance-1.Delhi 2.Agra 3.Lahore 4.Ranathambor
5.Chittor 6.Doulatabad 7. Hampi 8. Bijapur 9. Bidar 10. Gulbarga .

Reference Books:

- 1 Habib Irfan (Ed) : *Medieval India, (1200-1750)* Oxford University Press, New Delhi, 1998.
- 2 Chandara Satish : *Medieval India from Sultanate to Mughals*, HarAnand Publications, Delhi, 2007.
3. Mehta J.L. : *Advance Study in the History of Medieval India, Vol- 1(1000-1526)*, Sterling Publishers Pvt. Ltd, New Delhi, 2009.
- 4.Habib Mohammad : *A Comprehensive History of India - The DehliSultanat Vol-V*, People's Publishing House, Delhi.1992
5. Khurana K.L : *Medieval India*, Lakshmi Narayan Agarwal, Agra, 2009.
6. Chandara Satish: *History of Medieval India*, Orient Black Swan Pvt.Ltd. Hydrabad, 2007.
7. Hassan Nurul S : *Religion, State and Society in Medieval India*, Oxford University Press, New Delhi, 2008.
8. Chandara Satish : *Essays on Medieval Indian History*, Oxford University Press, New Delhi, 2003.
9. Sharma L.P. : *History of Medieval India 1000-1740*, Konark Publishers Pvt.Ltd, Delhi, 1996.
10. Sharma R.S. : *India's Ancient Past*. Oxford University Press, New Delhi, 31st Impression 2018.
11. Bashyam A.L. : *The Wonder that was India, Vol-I*, Picador Pan Macmillan Publisher Ltd., London, 2004.
12. Nazim Khalil Ahmed : *Religion and Politics in India during the Thirteenth Century*, Oxford University Press, New Dehli, 2002.
13. Mahajan V.D. : *History of Medieval India Saltanate Period and Mughal Period*, S. Chand & Company Ltd., New Dehli, 2012.

Department of History and Archaeology

SEC I . B.A – III Semester

Architecture of Karnataka

Teaching Hours : 2hrs per week 16 X 2= 3

Unit – I – Buddhist Architecture

- a) General types of Buddhist Architecture-Stupas, Chaityas, Viharas
- b) Ashokan period Buddhist Architecture in Karnataka
- c) Shatavahana and Later period Buddhist Architecture in Karnataka

Unit – II- Hindu Architecture

- a) Origin of Hindu Temples Styles –Nagara,Dravida,Vesara
- b) Chalukyan and Rashtrakutas period Architecture and Sculptures
- c) Hoysala Temple Architecture and Vijayanagar Monuments

Unit – III- Islamic Architecture

- a) Origin of Islamic Architecture
- b) Bahamani Architecture
- c) Adilshahi Architecture

Reference Books:

1. Percy Brown : Indian Architecture (Buddhist and Hindu Period), Bombay-1971
2. Percy Brown : Indian Architecture (Islamic Period), Bombay- 1971
3. Srinivasan K.R: South Indian Temples ,New Delhi-1971
4. Dr. Rajashekara: Karnataka Architecture ,Dharavada-1985
5. Tippeswami P.R: Shilpakala Prapancha,bangaloore-1994

RANI CHANNAMMA UNIVERSITY, BELAGAVI

HISTORY and ARCHAEOLOGY

B.A- IV Semester

History of India (From 1526 To 1707 AD)

Teaching Hours: 5 hrs per week 16x5 = 80hrs

Unit-I Mughal Rule In India

- A) Sources: Archaeological and Literary Sources
- B) Foundation of Mughal Empire–Babar and Humayun: Their Achievements
- C) The Rise of Afghans : Shershah Sur early career and administrative reforms.

Unit-II Mughal Imperial Period

- A) Akbar: His Conquests, Rajput and Religious Policy
- B) Jahangir and Shahajahan- Golden Age, Nurjahan
- C) Aurangzeb's Deccan, Religion Policies and Decline of Mughal Empire

Unit-III Cultural Contributions of Mughal

- A) Contributions of Administration, Art and Architecture and Paintings
- B) Social Conditions: Women's Position, Education, Literature and Music
- C) Economic Condition: Agriculture, Trade and Commerce, Irrigation, and Urbanization

Unit-IV Maratha Empire

- A) Chatrapati Shivaji: His life and military achievements
- B) Contribution of Shivaji's Administrative system
- C) South Indian Dasa Movements :Kanakadas, Purandardas, Vyasarooy

Unit-V Map Topics

- A) The Mughal empire under Akbar.
- B) The Maratha empire under Shivaji
- C) Places of Historical Importance –
 1. Shahjahanbad [Delhi] 2. Kabul 3. Fathepur Sikri 4. Agra
 5. Shrinagar 6. Lahore 7. Aurangabad 8. Shivanerukote 9. Rayagad 10. Kaginele

Reference Books:

- 1 Habib Irfan : *Medieval India (1200-1750)*, Oxford University Press, New Delhi, 1998.
- 2 Chandara Satish : *Medieval India from Sultanate to Mughals*, HarAnand Publications, Delhi, 2007.
3. Mehta J.L. : *Advance Study in the History of Medieval India- Mughal Empire (1526-1707) Vol- 2*, Sterling Publishers Pvt. Ltd. New Delhi.2009.
- 4.Athar Ali M. : *The Mughal Nobility under Aurangzeb*, People's Publishing House, Delhi,1992.
5. Khurana K.L : *Medieval India*, Lakshmi Narayan Agarwal, Agra, 2009.
6. Chandara Satish : *History of Medieval India*, Orient Black Swan Pvt. Ltd., Hyderabad, 2007.
7. Hassan Nurul S : *Religion, State and Society in Medieval India*, Oxford University Press, New Delhi, 2008.
8. Chandara Satish : *Essays on Medieval Indian History*, Oxford University Press, New Delhi, 2003.
9. Sharma L.P. : *History of Medieval India 1000-1740*, Konark Publishers Pvt. Ltd., Dehli,1996.
10. Sharma R.S. : *The Mughal Empire in India*, Lakshmi Narayan Agarwal, Agra, 2009.
11. Bashyam A.L. : *The Wonder that was India, Vol-I*, Picador Pan Macmillan Publisher Ltd., London, 2004.
12. Sharma R.S. : *The Crescent in India*, Lakshmi Narayan Agarwal, Agra, 2009.
13. Habib Irfan : *Akbar and His Time*, Oxford University Press, New Dehli, 2013.
14. Sarkar J. N. : *A Short History of Aurangzeb*, Orient Black Swan Pvt.Ltd., New Delhi, 2009.
15. Sarkar J. N. : *The Fall of the Mughal Empire, Volumes I-IV*, Orient Black Swan Pvt.Ltd., New Dehli, 2007.
16. Sarkar J.N. : *Shivaji and His Times*, Orient Black Swan Pvt.Ltd., New Dehli, 2010.
17. Qureshi Ishtiaq Hussain : *Administration of the Mughal Empire*, Low Price Publications, Dehli, 2004.
18. Desai Ranjeet : *Shivaji: The Great Maratha*, Harper Perennial, Delhi, 2017.
19. Richard John F : *The Mughal Empire*, Cambridge University Press, Delhi, 2016.
20. Mahajan V.D. : *History of Medieval India Saltanate period and Mughal period*, S. Chand & Company Ltd., New Dehli, 2012.
21. Smith V. A. : *Akbar the Great Mughal*, Create space Independent Publishers, 2015.

Department of History and Archaeology

SEC II . B.A – IV Semester

Museum Exhibition Skills Development

Teaching Hours: 2hrs per week 16 X 2= 32

Unit –I Museum Exhibition

- a) Purpose and Ethics of Exhibition
- b) Types of Exhibition
- c) Case study of different Types of Exhibition

Unit –II Exhibition Planning's

- a) Concept of development
- b) Exhibition Design
- c) Evaluation of Exhibition

Unit –III Museum Exhibition Skills

- a) Ancillary exhibition
- b) Techniques – Model Making
- c) Photography, videography, etc.

Reference Books:

1. Dernie David : Exhibition Design , Newyork-2006
2. Michael Belcher : Exhibition in Museum, Washington (DC) -1991
3. T. Ambrose & C : Museum Basics , Routledge – 2012
4. Elizabeth Bogle : Museum Exhibition Planning and Design, Altimira-2013

RANI CHANNAMMA UNIVERSITY, BELAGAVI

HISTORY and ARCHAEOLOGY

B.A- V Semester

COMPULSORY PAPER-I History of India –British Rule 1707 To 1905

Teaching Hours: 4 hrs per week 16x4 = 64hrs

Unit-I Advent of European and Expansion of British Power

- A) Advent of Europeans and Anglo-French Conflicts
- B) Consolidation of Power: Robert Clive and Warren Hastings-Their Reforms and Foreign Policy
- C) Lord Cornwallis Reforms

Unit-II British Power under Governor Generals

- A) Lord Wellesley-His Subsidy Alliance
- B) William Bentinck : His reforms
- C) Lord Dalhousie: Reforms and Doctrine of Lapse

Unit- III New Revenue Systems and Indian Revolts

- A) New Revenue Systems: Jamindari ,Raitwari, and Mahalwari.
- B) The Great Revolt of 1857: Nature, Causes and Results
- C) 1858 Queens Proclamation Act

Unit-IV Reforms of Viceroy's in India

- A) Lord Litton: Domestic and Foreign Policy
- B) Lord Rippan: Reforms and Foreign Policy
- C) Lord Curzon: Reforms and Foreign Policy

Unit-V Map Topics

- A) Mark the Important Places of Great Revolt 1857
- B) Places of Historical Places-
1)Kolkata 2)Madras 3)Bombay4)Calicut 5) Surat6)Pandichery 7) Plassey
8) Baxar 9) Salbha 10) Shrirangpattan

Reference Books:

01. Majumdar R.C. ; *Advanced History of India*, Fourth Edition MacMillan Publication, New Delhi,1978
02. Mahajan V.D.; *History of Modern India* ,S Chand and Company Limited, New Delhi, 2006.
03. Roy M.K.; *Princely States and Paramount Power*, M.K. Books of India, New Delhi,1988
04. Raychaudari S.C.; *Social, Cultural and Economic History of India Modern Times*, Surjeet publications, Delhi, 1976

05. Bipin Chandra .; *Nationalism and Colonialism in Modern India*, Orient Blackswan Private Limited, New Delhi, 1981
06. Grover B.L and Alka Mehata.; *A New Look at on Modern Indian History*, (Revised Edition) S. Chand Publication New Delhi, 2016
07. Percival Spear, *Oxford History of Modern India (1740-1975)*, Published by Clarendon Press in Oxford, 1965.
08. Sarkar Sumith.; *Modern India (1985-1947)*, Mac Millan Publication, New Delhi, 1989.
09. Desai A.R.; *Social Background of Indian Nationalism*, SAGE Publication Pvt. Ltd. 2016.
10. Hassan Imam ; *Indian National Movement*, Anmol Publication, Delhi, 1999
11. Gopal S.; *British Policy in India (1858 -1905)*, Cambridge University Press, 2009
12. Srinivas M.N ; *Social Change in Modern India* , University of California Press, 1969.
13. Mishr D.K.; *The Uniform and Division of India*, Lucent Publications, 2016.
14. Seel Anil; *The Emergence of Indian Nationalism*, Cambridge University Press, 1971.
15. Tarachand; *Indian National Movement's Volumes* The university of Virginia, 2009
16. Sharma L.P.; *Modern India*, Konark Publications Pvt.Ltd., Reprint , 2008.
17. Agarwal R.N.; *Indian National Movement and Constitutional Development*, S Chand and Company, 2005.
18. Khurana K.L.; *History of Modern India*, Ninth Revised Edition, Educational Publisher, Agra, 2009
19. Shivarudrswamy S.N.; *Adhunik Bharatda Itihas (Kannada)*, Pourasthya Prakashan Tipaturu-Mysore, 2009

RANI CHANNAMMA UNIVERSITY, BELAGAVI

HISTORY and ARCHAEOLOGY

B.A- V Semester OR

OPTIONAL PAPER-II: HISTORY AND CULTURE OF KARNATAKA
(FROM EARLY TO 1336A.D)

Teaching Hours: 4 hrs per week 16x4 = 64hrs

Unit - I Sources and Pre-Historic Sites in Karnataka

- A. Sources: Archaeological and Literary Sources
- B. Geographical of Features of Karnataka
- C. Pre and Proto History of Karnataka –Palaeolithic, Neolithic, Megalithic Cultures.

Unit - II The Early Rulers of Karnataka

- A. Shatavahanas – Goutamiputra Shatkarni and their Cultural Contributions
- B. The Kadambas: Mayur Varma and their Cultural Contributions.
- C. The Gangas: Durvinita and their Cultural Contributions.

Unit – III The Deccan Kingdoms of Karnataka

- A. The Chalukyas of Badami: Early Rulers and Pulakeshi –II and Cultural Contributions of Chalukyas.
- B. Rashtrakutas: Dhruva - Govinda –III- AmoghvarshNrupatunga and their Cultural Contributions.
- C. Chalukyas of Kalyana: Vikramaditya- VI and their Cultural Contribution:

Unit- IV The Kalachuris and Minor Dynasties of Karnataka

- A. Kalachuris of Kalyana –Bijjaladeva,Basaveshwar, Akkamahadevi.
- B. Hoysalas: Vishnuvardhana, Ballala –II and their Cultural Contributions
- C. The Kadambas of Hanagal, The Sindhas of Yalaburgi and The Rattas of Savadatti and Their Contributions.

Unit – V Map Topics

- A. The Chalukyan Empire under Pulakeshi II.
- B. Places of Historical importance -
 - 1.Sannati 2.Sanganakallu 3.Shravanabelagol 4.Vijayapur
 - 5.Talakadu 6.Belur7.Kudalasangama 8 Ihole 9. Badami
 - 10.Manyakheta

Reference Books:

01. Altekhar A.S., Rashtrakutas and their times. Oriental Book Agency, Poona, 934,
02. Naik Ramesh and M. Kotresh., ChalukyaLekhanaSamputa, Prasaranga
Kannada University. Hampi, 2008.
03. Chopra P.N Ravindran, History of South India (Ancient Medieval and Modern)
Chand Publications, New Delhi, 2003.
04. George M. Moraes - The Kadambakula, A History of Ancient and Medieval
Karnataka, Asian Educational Services, New Delhi. 1931,
05. ItihasDarshanas KarnatakaItihas Academy Bangalore. Volume No.1 to 30
06. TelagaviLaxman., Mauryas and Shatavahanas, Prasaranga Kannada
University, Hampi, 2010.
07. Majumdar.R.C., History and Culture of the Indian People Vol., I- Macmillan
Publication, New Delhi, 1964.
08. Ramesh.K.V., Chalukyas of Vatapi, Agam Kala Prakashan Delhi, 1984,
09. NilakantaShastri K.A., A History of South India, Oxford University Press 1958.
10. Sheik Ali B., The Hoysala Dynasty, Prasaranga University of Mysore. 1972,
11. ShilakanthaPattar, - Chalukyas of Badami, Prasaranga, Kannada University
Hampi. 2000,
12. S. Rajashekhara., TheChalukyas of Badami, Aryan Publications, International,
2016.

HISTORY AND ARCHAEOLOGY
B.A. V Semester OR
OPTIONAL PAPER– II : HISTORY OF MODERN EUROPE
(1450 -1914 A.D.)

Teaching Hours: 4 hrs per week 16x4= 64 hrs

Unit-I

- A. Geographical Discoveries: – Causes Inventions and Results.
- B. Renaissance-Meaning, Causes, Features and Renaissance in the field of Art, Literature and Science
- C. Reformation Movement- Causes-Martin Luther, Counter Reformation and Results

Unit-II

- A. French Revolution: – Causes Course and Results.
- B. Napoleon Era- Conquests and Reforms.
- C. Metternich Era:- Vienna Settlement, Concert of Europe.

Unit- III

- A. 1830 and 1848 Revolutions of France and Europe
- B. Second French Republic (1848-1852)
- C. Second French Empire and Napoleon-III (1852-1870)

Unit-IV

- A. Unification of Italy
- B. Unification of Germany
- C. Germany Empire (1871-1914)

Unit –V Map Topics:

- A. Napoleon Conquests
- B. Locate of Concert of Europe
- C. Places of Historical Importance
 - 1) Paris 2) London 3) Vienna 4) Cape of Good Hope 5)Berlin6)Rome
 - 7) Mascow8) Madrid 9) Constantinople 10) Alsace-Lorraine

Reference Books:

01. Edward Davis ; *Europe - A History*, Harper Perennial Publication, 1998.
02. Gokhale B.K.; *Modern Europe 1848 to 1960*, Philadelphia University, Jordan and Himalaya Publication, Bombay, 1987.
03. Fisher H.A.L.; *A History of Europe (2- Volumes)*, Fontana Publication, 1971.
04. Thomson David; *Europe Since Napoleon (First Edition)*, Penguin Books Limited, (UK), 1990.
05. Hazen Charles Downer ; *Europe Since 1815 Vol.-I*, Bell Publisher, 1909.
06. Edgar Swain James ; *A History of World Civilization*, published by McGraw Hill, New York, 1947.
07. Wall Bank and Taylor J.P.; *Civilization of Past and Present*, Harper Collins College Div Publication, 1992.
08. Taylor J.P.; *The struggle for mastery in Europe in 19th and 20th Century*, Publisher Oxford University Press, 1980.
09. Bames H.E.; *Intellectual History of Europe*, Publisher Prentice Hall, 1975.
10. Khurana K.L.; *History of Modern Europe (Ninth Edition)*, Educational Publishers, Agra, 2010.

HISTORY AND ARCHAEOLOGY

B.A. V Semester OR

OPTIONAL PAPER– I: History of Tourism and Heritage

Teaching Hours: 4 hrs per week 16x4= 64 hrs

Unit-I Definition and Sources of Tourism

- A. Meaning and Definitions of Tourism
- B. Sources of Tourism
- C. Historical Evolution of Tourism

Unit-II Types and Services of Tourism

- A. Types of Tourism-Historical, Cultural Tourism, Eco-Tourism etc.
- B. Tourism Services-Travel agency, Tour Operators, Guides and Escorts
- C. Transport-Road, Rail, Air & Water

Unit- III Tourist Destination and Fairs - Festivals

- A. Important Tourist Destinations of Southern and Northern India, Incredible India
- B. Tourism in Karnataka and its prospective “one state many worlds”
- C. Fairs and Festivals- Cultural, National and Religious Festivals

Unit-IV Museums and Tourism in Karnataka

- A. Museums as product of Tourism Historical, Tribal, Folk, Cultural and Natural History Museum.
- B. K.S.T.D.C Policy, Karnataka Tourism Prospectus.
- C. Tourism in Karnataka- Historical Sites, Hill Stations, Beaches, Bird and Wild life Sanctuaries

Unit-V: Map Topics:

- A. Study Tour to World Heritage sites in India (any 1 or 2 sites per year)
- B. Map questions- Important Tourist Places:1.Ajmer 2) Tirupati 3) Amritsar 4) Banaras 5) Goa 6) Nagarhole 7)Hampi 8) Agra 9) Konark 10) Delhi 11) Calcutta 12) Bombay 13) Mount Abu 14)Srinagar 15) Khajuraho.

Books for reference

1. History and Tourism (Kan. and Eng. Version) : K.S Vijaylakshmi
2. IGNOU study Material (Bachelor in Tourism Studies)
3. Bahratiya Pravasodyama : Dr.S.N Shivarudra Swami
4. Tourism products in India : T.C Gupta
5. ಭಾರತೀಯ ಪ್ರವಾಸೋದ್ಯಮ ಅಧ್ಯಯನ. ಡಾ|| ಎಸ್.ಪಿ.ಸುರೇಬಾನಕಾರ ಮತ್ತು ಪ್ರೊ.ಸಿ.ಎಮ್. ಮುನ್ನೋಳಿ.

Department of History and Archaeology

SEC III . B.A – V Semester

Information Technology in Tourism

Teaching Hours : 2hrs per week 16 X 2= 32

Unit –I Computer and Information System

- a) Internet, Www(world wide web), http(Hyper text transfer protocol), Html (Hyper text markup language)
- b) URL(Uniform Resource locator), DOS, Power Point
- c) Role of Computer in travel and Tourism

Unit –II Map work

- a) GPS (Global positioning system)
- b) Calculating Distance on Map
- c) Preparation of Charts of the Countries Information

Unit –III Procedure for Domestic and International Hotel Reservation

- a) Documentation related with Hotel Reservation
- b) Preparation of Hotel and Other Service Vouchers
- c) Document Involved in Informing Sub – Agents for services

Reference Books :

1. James D.Foley : Computer Graphics
2. Kennet C.Loudon : E-commerce
3. Sanjiv Saxena : M.S.Office
4. Elliot D.Kapalan : Understanding GPS

RANI CHANNAMMA UNIVERSITY, BELAGAVI

HISTORY and ARCHAEOLOGY

B.A- VI Semester

COMPULSORY PAPER-I : History of Modern India

Teaching Hours: 4 hrs per week 16x4 = 64hrs

Unit -I Socio-Religious Reform Movements of the 19th and 20th Century:

- A. Brahma Samaj- Raja Ram Mohan Ray. Arya Samaj – Dayanand Saraswati
Swami Vivekanand- Ramkrishna Mission and Theosophical Society
- B. Aligarh Movement- Sir Sayyed Ahmad Khan
- C. Upliftment of Women and Social Reforms – Jyotiba Phule, Savitribai Phule

Unit -II Indian Constitutional Developments

- A. Act of 1909 and Act of 1919
- B. Act of 1935
- C. Indian Independence Act of 1947

Unit -III Backward Class and Indian National Movements:

- A. Social Reforms of 20th Century: Chh. Shahu Maharaj, Dr.B.R. Ambedkar and Periyar Ramswamy
- B. Freedom Movements Under the Moderates-1885 to 1905
- C. Freedom Struggle from Extremities-1905 to 1919 and Mahatma Gandhiji- Indian National Movement

Unit-IV Partition of India and Economic Developments:

- A. Mountbatten Plan- Partition of India-Princely States and Role of Vallbahi Patel
- B. Jawaharlal Nehru Era – five years Plans-Economic Progress.
- C. Indira Gandhi: Nationalizations of Banks and 20 Points Programme and Rajeev Gandhi :Panchayath Raj.

Unit V Map Topics:

- A. Places of Princely States in India-
 - 1. Kashmir 2.Mysore 3.Hydrabad 4.Gwalior 5.Travancore
 - 6. Jaipur7.Baroda 8.Oudh 9. Kolhapur 10.Indore
- B. Importance of Historical Places
 - 1.Dandi 2. Aligarh 3. Chouri–Chaura 4.Lahore 5.Surat
 - 6.Haripura 7. Calcutta 8. Banares 9. Champarannya 10. Belgaum.

Reference Books:

01. R.C. Majumdar - Advanced History of India
02. V.D. Mahajan - History of Modern India
03. M.K. Roy - Princely States and Paramount Power
04. Raychaudari - Social, Cultural and Economic History of India Modern Times
05. Bipin Chandra - Nationalism and Colonialism in India
06. Grover and Grover - A New Look at on Modern Indian History
07. Percival Spear - Oxford History of Modern India (1740-1975)
08. SumithSarkar - Modern India (1985-1947)
09. A.R. Desai - Social Background of Indian Nationalism
10. Hassan Imam - Indian National Movement
11. Gopal S. - British Policy in India (1858 -1905)
12. Srinivas M.N. - Social Change in Modern India
13. Mishra - The Uniform and Division of India
14. Anil Seel - The Emergence of Indian Nationalism
15. Tarachand - Indian National movement's volumes
16. L. P. Sharma - Modern India
17. R.N. Agarwal - Indian National Movement and Constitutional Development
18. K.L.Khurana - History of Medieval India
19. Shivarudrswamy- AdhunikBharatdItihas

RANI CHANNAMMA UNIVERSITY, BELAGAVI

HISTORY And ARCHAEOLOGY

B.A- VI Semester OR

OPTIONAL PAPER-II: HISTORY OF MODERN KARNATAKA(1336-1956 A.D)

Teaching Hours: 4 hrs per week 16x4 = 64hrs

Unit- I Vijayanagar Empire and Deccan Sultans:

- A. Vijayanagar Empire: Sangama, DevarayaII, Tuluva- Shri. Krishnadevaray and Achievements, Ramaraya - Battle of Talikote and Cultural Contributions of Vijayanagara Empire.
- B. Bahamani: Mahammad Gawan- His Military and Administrative Reforms
- C. Adilshahis of Bijapur : Muhammad Adilshahi, Ibrahim II and Contributions to Literature, Art and Architecture.

Unit - II Minor Dynasties of Karnataka

- A. Wodeyars of Mysore and Minor Dynasties – Chikkadevaraj Wodeyars - Nayakasa of Keladi – Shivappa Nayaka.
- B. Nayakas of Chitradurg : Veer Madakari Nayak –V and Nadaprabhus of Yalahanka –Kempegouda and Oneke Obavva.
- C. Rise of Hyder Ali and Tipu Sultan : Their Achievements.

Unit – III Anti -British Revolts and Re-Rule of Mysore

- A. Kittur Revolt : Rani Chennamma and Sangolli Rayanna
- B. Babasaheb of Naragunda and Mundaragi Bheema Rao, Venkatappa Nayaka of Surupura Sansthan and Bedas of Halagali Revolts.
- C. Rendition of Mysore Krishna Raja Wodeyar III-Diwan Poornayya

Unit - IV Commissioners and Reconstruction of Mysore

- A. Commissioners rule of Mysore: Mark Cubbon and Luyi Bentham Bouring
- B. Reconstruction of Mysore : Krishna Raja Wodeyar -IV - His Social, Industrial, Reforms . **Diwans of Mysore:** Sheshadrilyer, Sir M Vishveshwarayya and Mirza Ismail- Their Reforms
- C. Freedom Movement in Karnataka: Non- Co-operation Movement, Belgaum Session, Salt Satyagraha, Quit India Movement-Special Reference to Shivapura, Esur, Viduraswatva. Unification Movement in Karnataka.

Unit - V Map Topics

- A. The Vijaynagar empire under Krishnadevaray
- B. Main Centres of Freedom Movement in Karnataka- 1.Esur 2.Vidurasatva 3. Shivpur 4.Belagavi 5. Ankola 6. Mundargi 7.Halagali 8.Kittur 9.Naragund 10. Surapur

Reference Books:

1. ನಂಜುಂಡಸ್ವಾಮಿ. ಎ.ಎಸ್: ವಿಜಯನಗರದ ಇತಿಹಾಸ, ಸಮಾಜ ಪುಸ್ತಕಾಲಯಧಾರವಾಡ. 1999,
2. ಲಕ್ಷ್ಮಣ್ ತೆಲಗಾವಿ-ಚಿತ್ರದುರ್ಗ ನಾಯಕರಸರು ರಾಜಕೀಯ ಚಿತ್ರ, ವಾಲ್ಮೀಕಿ ಸಾಹಿತ್ಯ ಸಂಪದ ಹರ್ಷಿಕೋಟೆ. 2009,
3. ಲಕ್ಷ್ಮಣ್ ತೆಲಗಾವಿ-ಎಪ್ಪತ್ತೇಳು ಪಾಳೆಯಗಾರರು, ವಾಲ್ಮೀಕಿ ಸಾಹಿತ್ಯ ಸಂಪದ ಹರ್ಷಿಕೋಟೆ. 2010,
4. Robert Sewell- Forgotten Empire, Delhi National Book Trust. 1982,
5. Saletore B.A-Social and Political life in the Vijayanagara Empire, Madras. 1934,
6. Suryanarain Roy B, A History of Vijayanagara. The never to be forgotten Empire
Asian Educational Services New Delhi 1905,
7. Venkata Ramanayya - Vijayanagara Origin of the city and Empire, Asian
Educational Services New Delhi. 1933,
8. ಚುಳಕಿ ಆರ್.ಎಸ್- ಮೆಡೋಸ್ ಟೇಲರನು ಚಿತ್ರಿಸಿದ ಭಾರತ. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತು, ಬೆಂಗಳೂರು.
9. Chandrashekar V.S- Dewan Rangacharlu. Publication Divission. New Delhi-1981
10. Chandrashekar.S-. Dimensions of Socio-Political Change in Mysore-1918-1940. New
Delhi-1948.
11. Diwakar R.R- Karnataka through the Ages-Bangalore-1968.
12. Gayathri, M.B-Development of Mysore State, 1940-56. Mysore 1997.
13. Hettne, Bjorn- The Political Economy of Indirect Rule, Mysore-1881-1947 Delhi.
14. Iyenger.A.R- The Economic Outlook of Mysore Wadeyar-1917
15. Ramakrishna.- Press and Politics in an Indian State, Mysore-1859-1947

HISTORY AND ARCHAEOLOGY
B.A. VI Semester OR
OPTIONAL PAPER– II : HISTORY OF MODERN EUROPE
(1914-1990 A.D.)

Teaching Hours: 4 hrs per week 16x4 = 64 hrs

Unit-I

- A. First World War- Causes Course and Results.
- B. Paris Peace Conference
- C. League of Nations

Unit-II

- A. Russian Revolution of 1917: – Causes Course and Results.
- B. Lenin and Stalin-Domestic and Foreign Policy
- C. Rise of Dictatorship in Italy and Germany

Unit- III

- A. Second World War- Causes Course and Results.
- B. UNO: Objectives, Structure and Achievements
- C. Post- War military pacts in Europe-NATO, CENTO, SEATO Warsaw pact

Unit-IV

- A. Cold War (1945-1990) Meaning, Ideology and Impact
- B. Re-union of Germany -1990
- C. Disintegration of USSR-Michael Gorbachev

Unit –V Map Topics:

- A. Important places where battles of World War I occurred
- B. Places of Historical Importance

1.Metz 2) Sarajevo 3) Geneva 4) The Hague 5) Rome 6) Berlin7) Munich 8) Warsaw 9) Crimea 10) Corfu 11) Bonn 12) Copenhagen 13) Lisbon 14) Locarno 15) Nuremberg

Books of reference :

1. Modern Europe : V.D.Mahajan
2. History of Modern Europe : Raghavendra Prabhu
3. Text book of European History: Raghbir Dayal, Dehi
4. Europe since Napoleon, Penguin, 1978 : David Thompson
5. History of Modern Europe : C.D Hazen : S. Chand
6. Publication, New delhi.
7. Modern Europe- K L Khurana
8. ಆಧುನಿಕ ಯುರೋಪ : ಡಿ. ಟಿ ಜೋಶಿ
9. ಆಧುನಿಕ ಯುರೋಪ್ : ಕೆ ಜಗದೀಶ
10. ಆಧುನಿಕ ಯುರೋಪ : ಡಾ|| ಘಟಪನದಿ
11. ವಿಶ್ವ ಇತಿಹಾಸದ ಹೆಜ್ಜೆ ಗುರುತುಗಳು : ರಾಮಲಿಂಗಪ್ಪ

HISTORY AND ARCHAEOLOGY
B.A. VI Semester OF
OPTIONAL PAPER– II: History of Modern Tourism
Teaching Hours: 4 hrs per week 16x4 = 64hrs

Unit-I Organization and Environment Tourism

- A. Tourism Organizations: State, National and International
- B. Organizations: Government, Semi- Government and Non-Governmental Organizations
- C. Responsible Tourism- Protection of Physical, Natural Environment in Tourist Sites

Unit-II Impact of Tourism

- A. Impact of Tourism
- B. Impact of Tourism on Environment
- C. Impact of Tourism on Society and Culture

Unit- III Heritage Sites and Development

- A. World Heritage sites in India – Significance- Historical and Natural Sites.
- B. Important Tourist Destination of Eastern, Western and Central India,
- C. Threats to Tourism Development-Terrorism, Epidemics and Natural Disasters.

Unit-IV Economic Prospective of Tourism

- A. Tourism as an Industry
- B. Employment opportunities
- C. Preservation and Conservation of Heritage Tourism Sites, Role and Responsibility of Tourists

Unit-V: Map Topics:

- A. Map questions- Important Tourist Places
 - 1 Westerns Ghats 2) Madikere 3) Mahabalipuram 4) Bhimbedka
 - 5) Saranath 6) Elephanta 7 Mysore 8) Jaipur 9) Fatepur Sikri
 - 10) Bijapur 11) Bodh Gaya 12) Pattadakal 13) Bandipur 14)
 - Kulu Manali 15) Darjiling 16) Udupi 17) Ooty 18) Pondiehery,
 - 19) Ajanta 20) Ellora

Reference Books:

01. Ashorth G.J - Marketing in Tourism Industry
02. Bhatia A.K. - International Tourism
03. Bhatia A.K. - Tourism Development
04. Chunk Kelvin - Professional Travel Agency Management
05. Clare, Gunn - Tourism Planning
06. Gregory A - The Travel Agent : Dealers in Dream
07. Tourism Department - Publications and Folders
08. Jafari J - Anatomy of the Travel Industry
09. Khan, Nafees A - Development Tourism in India
10. Krippendrof J - The Holiday Makers
11. Krishna K Karama - Basics of Tourism
12. KSTDC - Publication Individual Folders
13. KSTDC - Publications, Karnataka Traveler, Bangalore
14. Kulakarni M.V - Tourism Marketing
15. Marrison A.M. - Hospitality and Travel Marketing
16. Peters Mischel - International Tours
17. Ranga Mukesh - Tourism Potential in India
18. Vijayalakshmi, K.S.- History and Tourism

Department of History and Archaeology

SEC IV . B.A – VI Semester

Guiding Skill and Personality Development

Teaching Hours : 2hrs per week 16 X 2= 32

Unit –I Guiding Concept

- a) Meaning
- b) Concept and Types of Guides
- c) Conceptual meaning of Tourist Guide

Unit –II Responsibility Of Guides

- a) Preparation of Tour
- b) Greeting Participants and Introducing self
- c) General Instruction to Participants at Monuments

Unit –III Personality development

- a) Introduction Meaning of personality
- b) Personality Factors – External , Internal
- c) Physical Fitness , Dressinf sense, formal and Informal Clothing

Refrence Books :

1. Goddy B.& Parkin I : Urban Interpretation, oxford polytechnic-1991
2. Pond K.L : The professional Guide , Newyork- 1993
3. Pond K.L : Dynamic of Tour Guiding, Newyork-1993

Department of History and Archaeology

QUESTION PAPER PATTERN

BA CHOICE BASED CREDIT SYSTEM (SEMESTER SCHEME)

W.e.f 2020-2021

Time: 3 hours

Max. Marks: 80

NOTE: Read Instructions carefully. All parts are compulsory except for their Internal options.

PART – A

Instructions: Answer any four from the following in 100 words each. All questions

carry equal marks.

4x5 = 20

- 1)
- 2)
- 3)
- 4)
- 5)
- 6)

PART – B

Instructions: Answer any three from the following in 300 words each. All questions

carry equal marks.

3x10 = 30

- 1)
- 2)
- 3)
- 4)
- 5)

PART – C

Instructions: Answer any two from the following in 500 words each. All questions carry equal marks.

2x15 = 30

- 1)
- 2)
- 3)
- 4)