

Ice Breaking session

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WEL COME TO DEPARTMENT OF ENGLISH (the world of dreams)

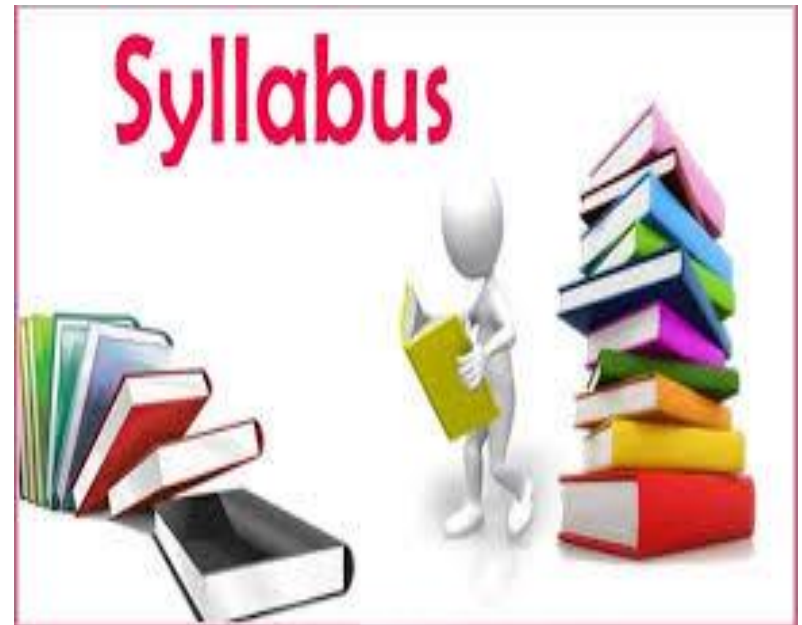


- **Dream big**
- **Fitness**
- **Focus**
- **Academic skills**
- **Interests**
- **Plan**
- **Time**
- **Preparation**
- **Participation**
- **Hope**
- **Grateful**
- **The best thing is to begin**

Text: English Gems I

Unit I: Prose (25 marks)

- 1) The Last Leaf - O Henry
- 2) The Challenge of Everest – H. P. S. Ahluwalia
- 3) Zero Budget Natural Farming - Shibu
- 3) The Kid – Charlie Chaplin



Unit II: Poetry (25 Marks)

- 1) A Prayer for My Daughter – W. B. Yeats
2. The Road Not Taken – Robert Frost
3. Still I Rise - Maya Angelou
4. How did you Die? - Edmund Vance Cooke



Unit III: Language Activity (30 Marks)

1. Word class (Nouns, Adjectives, Verbs, adverbs)
2. Articles
3. Prepositions (Place, Time, Position)
4. Synonyms
5. Antonyms
6. Introducing: Self Introduction and Introducing the chief-guest /principal/president/family member/relatives/friend



Pattern of Question Paper

(80 Marks per paper of three hours and 20 Marks for I.A)

I. Objective type questions on Unit I & 2	10x1=10
II. 2 Annotations (1 from Prose & 1 from Poetry)	05X2=10
III. Essay type question on Unit I (1 out of 2)	1X10=10
IV. Essay type question on Unit II (1 out of 2)	1X10=10
V. 2 short notes (1 from Prose & 1 from Poetry)	1X10=10
VI. Language Activity on each topic	06X5=30
Total 80	

Internal Assessment: 20 Marks

(2 Internal Tests: 4 & 10 marks

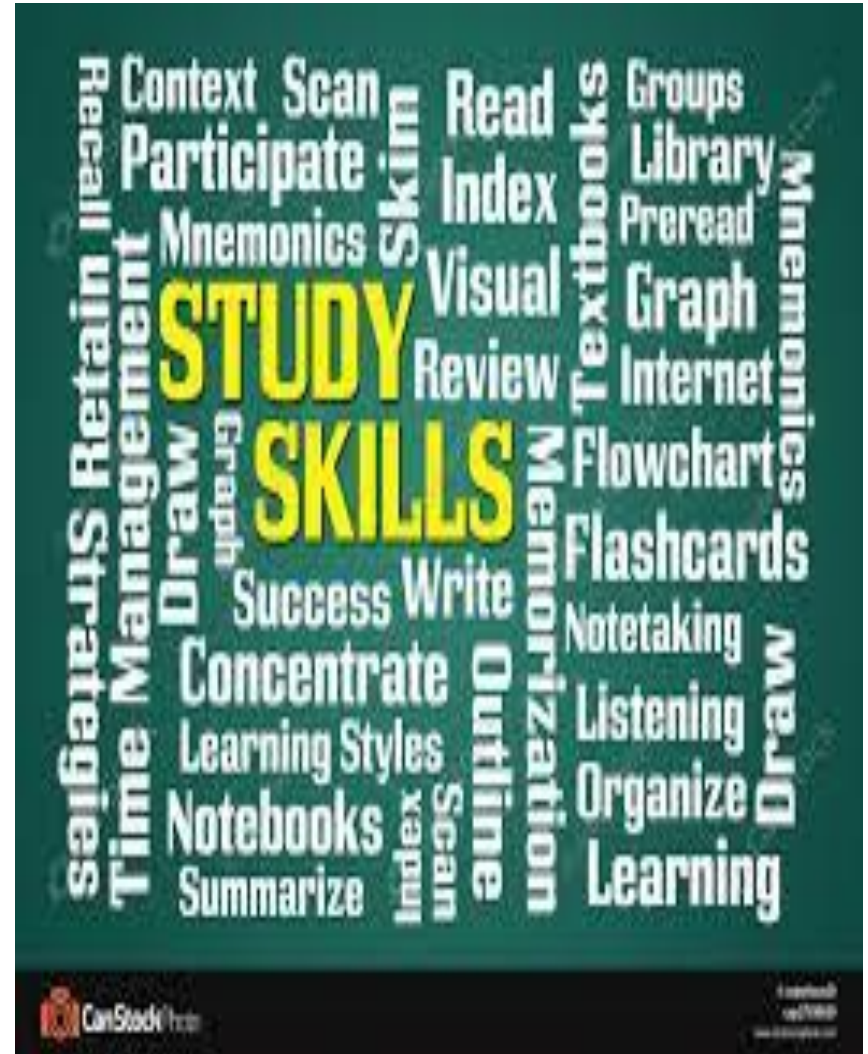
Attendance: 3 marks

Tutorials: 3 marks



Study Skills

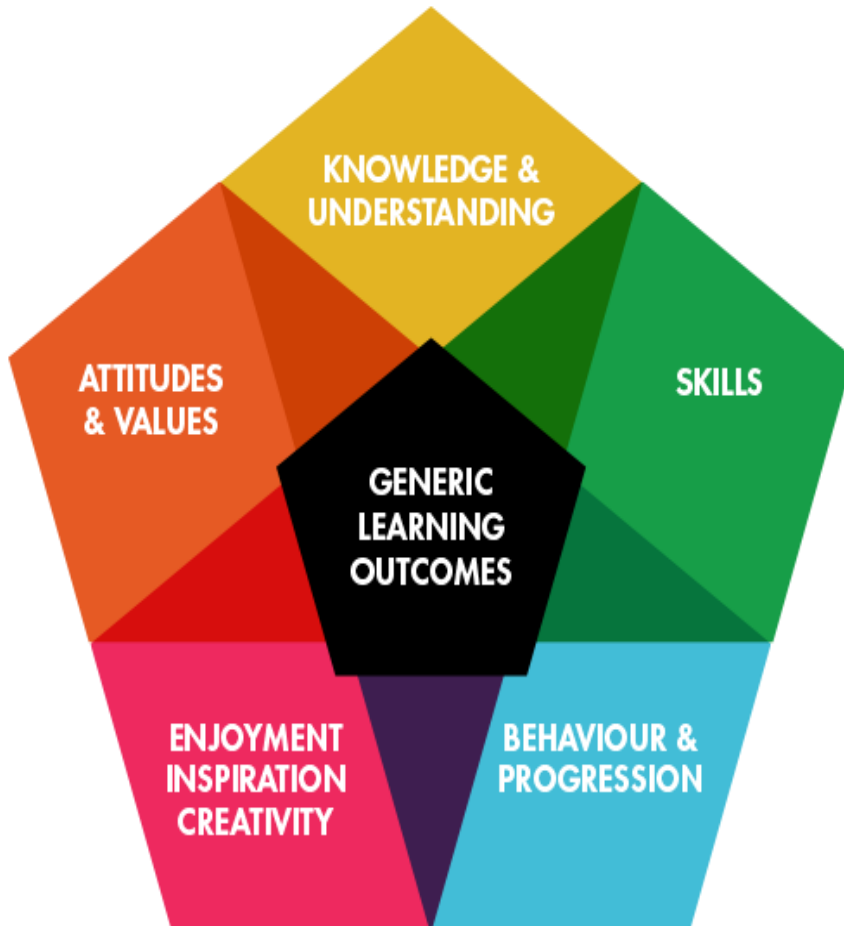
- Organize to Study
- Proper Time to Study
- Sources of Information for Study
- Styles of Writing
- Effective Reading
- Critical Reading
- Reading Strategies



Goal Setting



Learning Outcomes



- Mastery over LSRW skills
- Understanding Prose
- Understanding poetry
- Understanding Grammar
- Usage
- Critical Writing skills

The Road Not Taken by Robert Frost

- Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;
- Then took the other, as just as fair,
And having perhaps the better claim,
Because it was grassy and wanted wear;
Though as for that the passing there
Had worn them really about the same,

The Road Not Taken by Robert Frost

- And both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way,
I doubted if I should ever come back.
- I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I—
I took the one less traveled by,
And that has made all the difference.

Any Questions



Colorful Thank You Sign Design

T H A N K Y O U

