

# Introduction to English: Takeoff Session

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# WEL COME TO DEPARTMENT OF ENGLISH (the world of dreams)



- **Dream big**
- **Fitness**
- **Focus**
- **Academic skills**
- **Interests**
- **Plan**
- **Time**
- **Preparation**
- **Participation**
- **Hope**
- **Grateful**
- **The best thing is to begin**

# SEC – Skill Enhancement Course



## SEC – Skill Enhancement Course: Objectives

- To initiate students for a systematic study of language
- To study a few literary gems from various parts of the globe.
- To enhance the LSRW skills
- To read and understand the poems and prose pieces
- To understand usage of vocabulary and language



*Learning Objectives*



## Objectives

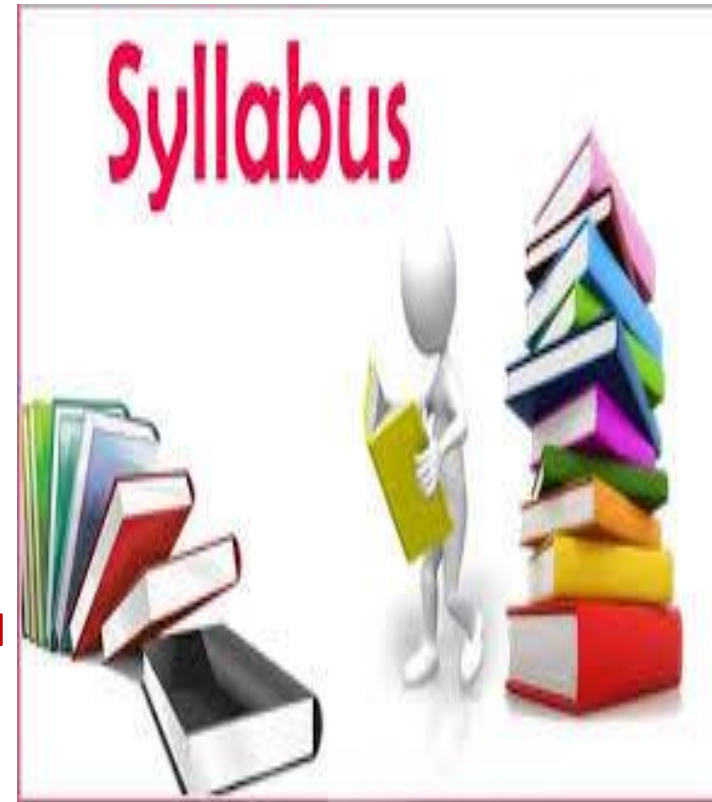
- Mastery over LSRW skills
- Understanding Prose
- Understanding poetry
- Understanding Grammar
- Usage
- Critical Writing skills



# TEXT BOOK: English Stars I

Three Units in all

- Unit I: Prose (25 marks)
  - 1) Bores – E. V. Lucas
  - 2) Ritesh Agarwal - Karan
  - 3) My Lost Doller – Stephen Leacock
  - 4) Zero Budget Natural Farming - Shibu



## Unit II: Poetry (1 hr, 25 Marks)

- 1) Unknown Citizen – W. H. Auden
2. World is too much with us - William Wordsworth
3. Night of the Scorpion – Nissim Ezekiel
4. The Road not taken - Robert Frost



## Unit III: Language Activity (2 hrs, 30 Marks)

- 1) Word class (Nouns, Adjectives, Verbs, adverbs)
2. **Articles**
3. Prepositions (Place, Time, Position)
4. **Affixes**
5. Use of 'be, have, do'
6. **Introducing: Self Introduction and Introducing the chief-guest /principal/president/family member/relatives/friend**





# Pattern of Question Paper

(80 Marks per paper of three hours and 20 Marks for I.A)

I. Objective type questions on Unit I & 2	10x1=10
II. 2 Annotations (1 from Prose & 1 from Poetry)	05X2=10
III. Essay type question on Unit I (1 out of 2)	1X10=10
IV. Essay type question on Unit II (1 out of 2)	1X10=10
V. 2 short notes (1 from Prose & 1 from Poetry)	5X02=10
VI. Language Activity on each topic	06X5=30
	<b>Total 80</b>

## Internal Assessment: 20 Marks

(2 Internal Tests: 4 & 10 marks

Attendance: 3 marks

Tutorials: 3 marks

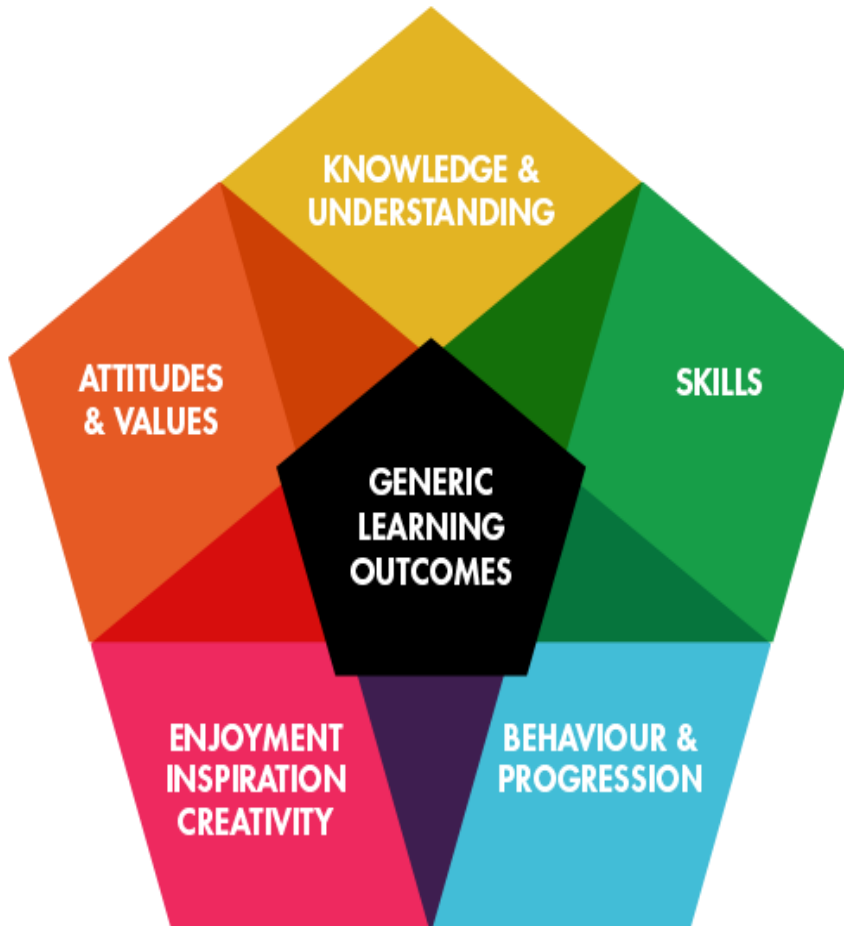




# Goal Setting



# Learning Outcomes



- Mastery over LSRW skills
- Defining Literature
- Understanding history of Literature
- Understanding poetry
- Defining terms and forms of literature
- Usage
- Critical Writing skills



## The Road Not Taken by Robert Frost

- Two roads diverged in a yellow wood,  
And sorry I could not travel both  
And be one traveler, long I stood  
And looked down one as far as I could  
To where it bent in the undergrowth;





## The Road Not Taken: Second stanza

- Then took the other, as just as fair,  
And having perhaps the better claim,  
Because it was grassy and wanted wear;  
Though as for that the passing there  
Had worn them really about the same,



## The Road Not Taken: third stanza

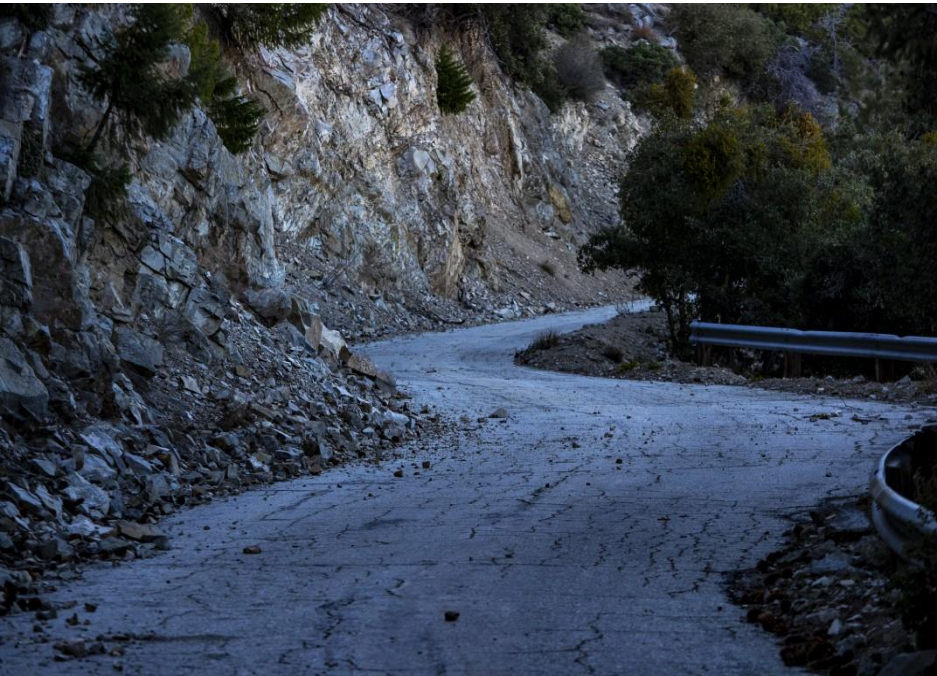
- And both that morning equally lay  
In leaves no step had trodden black.  
Oh, I kept the first for another day!  
Yet knowing how way leads on to way,  
I doubted if I should ever come back.





## The Road Not Taken: fourth stanza

- I shall be telling this with a sigh  
Somewhere ages and ages hence:  
Two roads diverged in a wood, and I—  
I took the one less traveled by,  
And that has made all the difference.



## Poetic Devices

- **assonance** in the poem's first line, emphasizing the "o" sound in "roads" and "yellow," the **alliteration** in the third line of the second stanza with "wanted wear," and, within this same line, the **personification** in the road "it was grassy and wanted wear."

## Important Message of the Poem

- man comes across many situations when he has to take a decision which sometimes can be crucial. We must make the right choice by keeping in mind that 'opportunity knocks only once.
- 'Take your own decisions without any regrets. '
- The **moral lesson** that Frost conveys through the poem is that whenever life gives us choices, we must make the decisions wisely.



Any Questions





Colorful Thank You Sign Design

T H A N K Y O U

